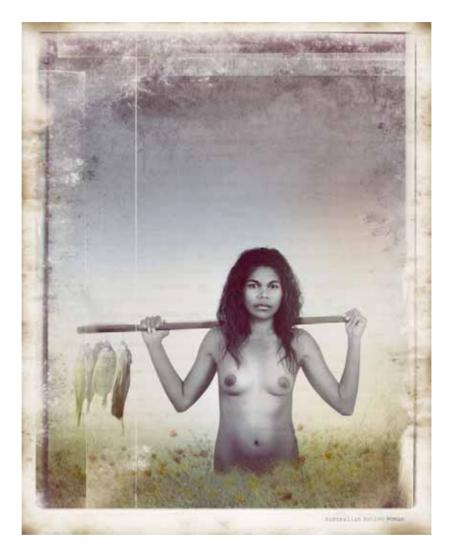


MICHAEL COOK

THE MISSION



 THE MISSION [AUSTRALIAN NATIVE WOMAN] (2011)

 Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

 124 x 100 cm

 Edition 8

 \$44,000 (suite of ten unframed prints)



THE MISSION [NATIVE HERALDED INTO MISSION] (2011) Inkjet print (Epson UltraChrome K3[™] inks on Hahnemühle Photo Rag® Bright White 310 gsm paper) 124 x 100 cm Edition 8

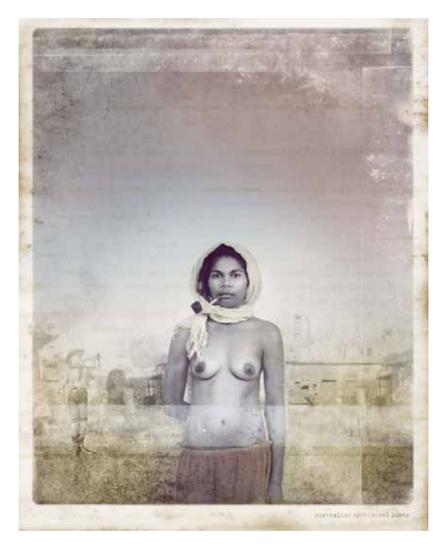


 THE MISSION [AT THE MISSION] (2011)

 Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

 124 x 100 cm

 Edition 8



THE MISSION [AUSTRALIAN ABORIGINAL LUBRA] (2011) Inkjet print (Epson UltraChrome K3[™] inks on Hahnemühle Photo Rag® Bright White 310 gsm paper) 124 x 100 cm Edition 8



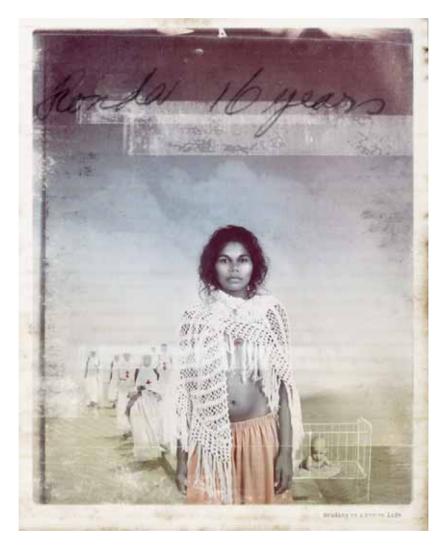
THE MISSION [NATIVE RECEIVING RATIONS] (2011) Inkjet print (Epson UltraChrome K3[™] inks on Hahnemühle Photo Rag® Bright White 310 gsm paper) 124 x 100 cm Edition 8



THE MISSION [ABORIGINAL BRIDE.] (2011) Inkjet print (Epson UltraChrome K3[™] inks on Hahnemühle Photo Rag® Bright White 310 gsm paper) 124 x 100 cm Edition 8



THE MISSION [TYPICAL ABORIGINAL PICANINNY] (2011) Inkjet print (Epson UltraChrome K3[™] inks on Hahnemühle Photo Rag® Bright White 310 gsm paper) 124 x 100 cm Edition 8



THE MISSION [HEADING TO A BETTER LIFE] (2011) Inkjet print (Epson UltraChrome K3[™] inks on Hahnemühle Photo Rag® Bright White 310 gsm paper) 124 x 100 cm Edition 8



THE MISSION [ABORIGINAL IN MOURNING] (2011) Inkjet print (Epson UltraChrome K3[™] inks on Hahnemühle Photo Rag® Bright White 310 gsm paper) 124 x 100 cm Edition 8



 THE MISSION [GOING HOME] (2011)

 Inkjet print (Epson UltraChrome K3™ inks on Hahnemühle Photo Rag® Bright White 310 gsm paper)

 124 x 100 cm

 Edition 8

MICHAEL COOK

	BIOGRAPHY
Born	25 August 1968, Brisbane
Heritage	Bidjara people of south-west Queensland
	SOLO EXHIBITIONS
2012	Civilised, Andrew Baker Art Dealer, Brisbane
	Broken Dreams, October Gallery, London, UK
	The Mission, Dianne Tanzer Gallery + Projects, Melbourne
2011	Uninhabited, Andrew Baker Art Dealer, Brisbane
2010	Through My Eyes, Andrew Baker Art Dealer, Brisbane
	GROUP EXHIBITIONS
2012	The 7th Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery/GoMA, Brisbane
	UnDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra
	29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museums and Art Galleries of the Northern Territory, Darwin
	My Country: Works from Indigenous communities that celebrate their heritage, University of Western Sydney Art Gallery, New South Wales
	Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
	SCAP 2D 2012: Sunshine Coast Art Prize 2D, Caloundra Regional Gallery, Queensland
	Omission, Linden Centre for Contemporary Arts, Melbourne
	Where the art leads: new explorations by Queensland Indigenous artists, Cairns Regional Gallery, Queensland
	Pairs, Dianne Tanzer Gallery + Projects, Melbourne
2011	Face Up: A Look at portraits from the collection, Gold Coast City Art Gallery, Queensland
	Western Australian Indigenous Art Awards 2011, Art Gallery of Western Australia, Perth
	Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
2010	15th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
	Awards
2012	Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museums and Art Galleries of the Northern Territory, Darwin
	Finalist, SCAP 2D 2012: Sunshine Coast Art Prize 2D, Caloundra Regional Gallery, Queensland
	Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland

2011	Winner, 'People's Choice Award', Western Australian Indigenous Art Awards 2011, Art Gallery of Western Australia, Perth
	Winner, 'Visual Artist of the Year', 17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards
	Finalist, Western Australian Indigenous Art Awards 2011, Art Gallery of Western Australia, Perth Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Queensland
2008	Winner, 'Visual Artist of the Year', 14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards
	BIBLIOGRAPHY
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	Anon. 'In the quest for beauty', Deadly Vibe, October 2011
	Anon. 'Michael Cook: Uninhabited', National Indigenous Times, 12 May 2011
	Anon. 'Memphis School', <i>Culture</i> , Volume 12, Number 2, April/May 2010Anon. 'Reclaiming our identity', <i>Caloundra Weekly</i> , 11 May 2011
	Backhouse, Megan. 'Many Layers of Meaning', Art Guide Australia, May/June 2012
	Baum, Tina. 'Michael Cook: Undiscovered', <i>Artonview</i> , National Gallery of Australia, Canberra, Autumn 2011 65
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	Campion, Alice. 'Clever trick of the eye: With a little artistic licence these indigenous icons come home', <i>Kawana Weekly</i> , 20 October 2011
	Cubillo, Franchesca. 'National Indigenous Art Triennial: Celebrating contemporary Indigenous arts', Artonview, National Gallery of Australia, Canberra, Summer 2011 68
	Cubillo, Franchesca. 'Pretence of Existence: Indigenous art observing history', <i>Artonview</i> , National Gallery of Australia, Canberra, Winter 2011 70
	Dauber, Dr Christine. 'Michael Cook: Through My Eyes', Eyemazing, Issue 03–2011, Amsterdam
	Dauber, Dr Christine. 'Michael Cook—Through My Eyes: A dream of things to come', Art Monthly, #245, November 2011
	Dauber, Dr Christine. 'Michael Cook—Broken Dreams a Journey of Discovery', <i>Michael Cook:</i> Broken Dreams [ex. cat.], Andrew Baker Art Dealer, Brisbane and October Gallery, London, 2012
	Desmond, Michael. 'Wistful Humour: Michael Cook's Antipodean Garden of Eden', <i>FormeInforme</i> (on-line journal), Brisbane, June 2012

Donald, Sally. 'Michael Cook', R.E.A.C.H. Teacher Resource/CIAF, Cairns, 2012 Iseger-Pilkington, Glenn. 'Michael Cook' in Iseger-Pilkington, Glenn (Ed.), Western Australian Indigenous Art Awards [ex. cat.], Art Gallery of Western Australia, Perth, 2011 Johnstone, Matt. 'Cook conquers yet again', Caloundra Weekly, 13 October 2011 Laffey, Cassandra. 'The beautiful and the deadly', Style Mini, November 2008 Lane, Margaret. 'Executing Spontaneity', Rangefinder, July 2008, Volume 57, Number 7 Lauth, Laura. 'Deadly art coup for fresh view', Sunshine Coast Daily, 8 October 2011 Low, Claire. 'A celebration of culture', The Canberra Times, 12 May 2012 McLean, Bruce. 'Michael Cook', in Lane, Carly and Cubillo, Franchesca, unDisclosed: 2nd National Indigenous Art Triennial [ex. cat.], National Gallery of Australia, Canberra, 2012 McCulloch, Susan (ed.). McCulloch's Indigenous Art Diary 2012, McCulloch & McCulloch Australian Art Books, Balnarring, 2011 Martin-Chew, Louise. 'Michael Cook', Australian Art Review, May-June 2011 Michael Cook: Civilised [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2012 Michael Cook: Uninhabited [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011 Michael Cook: Through My Eyes [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010 Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', The Sydney Morning Herald, 9 May 2012 Nagorcka, Shae. 'On the weakness of monumental things', Michael Cook [ex. cat.], Dianne

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Rothwell, Nicolas. 'Surveying the landscape at the 2nd National Indigenous Art Triennial', *The Australian*, 5 May 2012

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Walsh, John. Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works [ex. cat.], Gold Coast City Art Gallery, Surfers Paradise, 2012

Zou, Shall. 'Flamboyance Never Fade', Life Element, Theme Issue, #116

COLLECTIONS

National Gallery of Australia, Canberra Artbank, Sydney Art Gallery of Western Australia, Perth Queensland Art Gallery, Brisbane Bendigo Art Gallery, Victoria Gold Coast City Art Gallery, Queensland La Trobe University, Melbourne Monash Gallery of Art, Melbourne Queensland University of Technology, Brisbane Rockhampton Art Gallery, Queensland University of Western Sydney, New South Wales University of Wollongong, New South Wales Alex Mackay Collection of Erotic Art, Brisbane Corrigan Collection, Sydney **TEWRR** Collection, Brisbane The M Collection, Melbourne The Owen and Wagner Collection of Australian Aboriginal Art, Chapel Hill, NC, USA

Andrew Baker Art Dealer

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